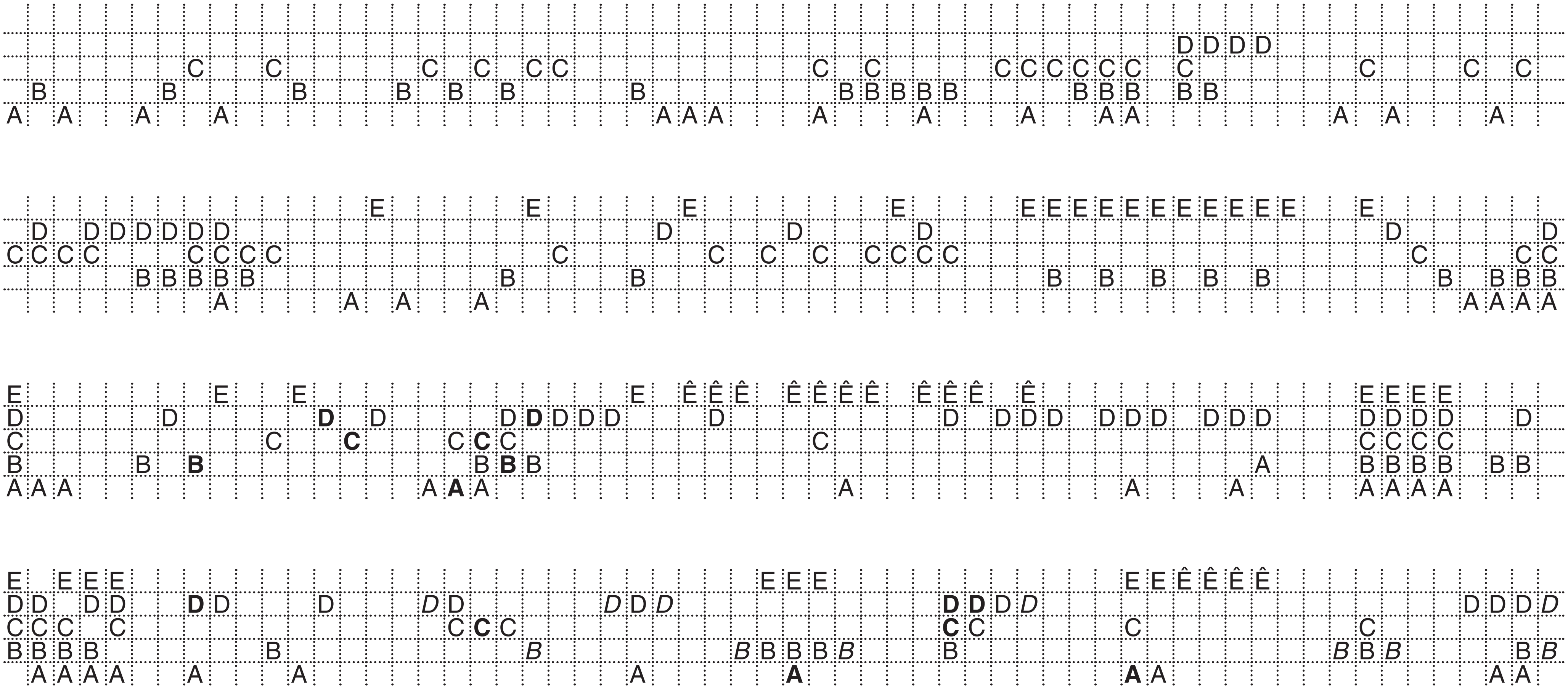

For five players, playing at an unison.

One electronic [E] (complex, not sin tone), two with glissandi potential [B & D], all different instruments.

The unisson pitch is to be chosen by the players, regarding the instrumentation, or the room response.

The piece is all about shifting from one timbre to another. Instruments are played with thier full specific colors.

Individual volume is low.

d'incise, 2014.

A "square" is about 5 seconds, a line about 5min, the whole about 20min, play without stopwatch.

Sounds are always slowly crossfading, attacks and decay are as soft as possible too.

"CCCC" means continuous sound

When "Ê", the electronic is a bit more filtered, closer to sin tone but not totally

"Bold" means play with more timbre/dirt/pressure

When "*Italic*", start one semi-tone bellow the unisson and gliss to it if the indication is in the begining of a block - start from the unisson and go down a semi-tone if it is at the end of a block. No beating sould occure with other players The last sound is going down two semi-tones.