

May my wrongs create no trouble (soft, soft and)

d'incise
(2015)

For:

Violin

Viola

Cello

Double bass

Recorders (Paetzold and others)

Vibraphone + snare drume + some material to make whitenoises

Electronic, stereo tape.

In a large half-circle, close to the audience, without amplification preferably.

Violin - speaker - cello - recorders - percussions – double bass - speaker – viola

The play is largely based on making audible the passage from one state to another: from a pitch to another, a timbre to another, from one density to another, from one level noise to another, from a level of subjective intensity to another.

It is based on fragments of the Dido and Aeneas aria by Henry Purcell.

It contains the paradox between a baroque material and an electroacoustic way to listen it.

Structure

Thy hand ~8'30' with electronic

Gentle as her heart ~4'

Sof, soft, and ~10'30' with electronic

And scatter roses ~10' with electronic

But ah, forget ~3'30'

10 seconds of silence between each parts.

Thy hand

This part is a very slow exposition of this type of double event.



The transition from the first element to the second is the main point. Must be soft but fast enough.

~Timing is approximative, follow the electronic, this indicates the ratio play/silence

Notes are played rather softly, but each instruments specific timbre must be heard distinctively.

The first element is slightly louder than the second, and there is a slight crescendo-decrescendo centered on the transition point.

(It's possible to slightly play the previous or following note in an event, to just accompany it for a smoother transition.)

trm = play with tremolo,

∩ = short, regular, waves of "whitenoise", number of repetition – might happen anytime within the time bracket, can even start or finish beyond it. It should be heard as an element totally detached of the rest, somehow illogical.

Percussion:

vibraphone roll, except when indicated bowed,

R = snaredrum "soft noise roll", as close to a texture as possible, attack and fade as smooth as possible,

Numbers in the right corners indicate the octave.

~ 8'30 minutes.

~seconds	10/10/10	10/10/10	10/10/10	10/10/10	10/10/10	10/10/10	5/5/5	5/5/5	5/5/5	5/5/5
Vln		∩7		C_A# 5-4				D_... 5		
Alto	G_.. 3						G_F#+50 4			
Vlc	.._F# 3		D#_D 3		A#_A 4			A#_A 4 ∩4		D#_D+50 2
Cb		D_C 2		..._A# 3 ..._trm			∩5		A#_A 2	
Flt		..._C 3		C_... 4	∩12	G_F# 3		D_C 2		
Perc		_D 3	R_..		G_... 3	G_... 3		..._A 3 ..._bowed	
Elec	▒_..	▒_▒	▒▒▒	▒_▒	▒_▒	▒_▒	▒_..	▒_▒	▒_▒	▒▒▒
~seconds	10/10/.	10/10/.	10/10/.	10/10/.	8/8/8	8/8/8	8/8/8	8/8/8	8/8/8	8/8/8
Vln		G-50_F# 5		∩3		.._A 4		..._A+50 6		
Alto			∩8			.._A# 3 ..._trm		A_F# 4		
Vlc			F_E+50 3			..._C 3 ..._trm		A_F# 2	F#_G 3	
Cb	G_F# 3			E_D# 2		D_C 3	C_.. 2	∩5		F#_G 1
Flt	D#_D 2	∩3			D#_D 4 trm_trm	D_... 4		A#_... 6		F#_G 2
Perc		.._R		∩9	G_F# 4		C_.. 3 bowed_..		A_.. 3 bowed	
Elec	▒_▒	Sub_▒	▒_..	▒_..	▒_Sub	▒_▒	Sub_..	▒_▒	▒_▒	▒▒▒

Gentle as her heart

Violin, viola, cello and doublebass play the Purcell's score (Mvmt-39), muted, softly, bows and breath, no tones, or only slight harmonics, independant individual tempi, start independantly anywhere in the score and play it in loop, no need to work on the score previously. It should sounds like an homogenous texture.

Paetzold and vibraphone (bowed tones, a bow lenght and resonance, with styrofoam as resonnator). 6 notes to be played within the five minutes, together, inside the strings sound.

Vibra.	G3	F#3	A#3	A3	D#4	D4
Flt.	G3	F#2	A#3	A2	D#4	D5

For the end, on cue of a musician, sustain your last sound for 5 seconds and stop all together.

~4 minutes

Sof, soft, and

Violon, Cello, Viola & Doublebass.

On about 1'30", play the three fragments, as in the original score (tempo, intensitiy, etc), equal silences inbetween.

The image displays a musical score for four instruments: Violon, Cello, Viola, and Doublebass. The score is organized into three distinct fragments. The first fragment on the left shows the full instrumentation with four staves. The top two staves (Violon and Viola) are in treble clef with a key signature of two flats. The bottom two staves (Cello and Doublebass) are in bass clef with the same key signature. A 'pp' (pianissimo) dynamic marking is present under the Doublebass staff. The second and third fragments to the right show the same four staves with different musical notation, including notes, rests, and slurs, representing variations or specific parts of the original score.

During the 1'30 minute bracet, one intervention each:

Percussion: \cap 10

Paetzold: a F1 or a F#1, in alterenace, both sustained the duration of a breath.

Electronic: X_Y with a low range noise

In each repetition, the intevention should be placed differently.

10'30 minutes.

And scatter roses

For the doublebass, cello & paetzold, a basso contiuno, very slow, together.

Repeated 5 times. Between each iteration, a very long pause - 2 minutes minimum for the phrase and the silence (around a 2/3 – 1/3 ratio) – Except the last one, no silence, the last note should be directly followed by the "Chorus".

Alto and violin, play the notes with microtonal derivation, try to make beating with the basso's partials.

Percussion, N = a very soft noise, as part of the basse or flute timbres or residual noises.

Both three, synchronised with the basso's notes.

Noise background, let the first noise play alone, start with the second noise, then don't follow the tape anymore. The noises finish around the 3rd iteration, the basso continues alone untill the end.

Basso Cont.



Bs	D	G	F#	F	E	D#	-	D	G	F#	F	E	D#	-	D	G	F#	F	E	D#	-	D	G	F#	F	E	D#	-	D	G	F#	F	E	D#
At			C# 4				-						F# 4	-		D 4					-				F 3			-						B 3
Vn					G# 5		-		A# 4					-						D# 5	-	F# 4					-					A# 4		
Pc					N		-					N		-					N		-			N			-			N				

~10 minutes.

But ah, forget

The image shows a musical score for the piece 'But ah, forget'. It consists of five staves. The top three staves are for Violin, Viola, and Cello/Double Bass. The fourth staff is for the vocal line, with the lyrics 'but ah ! _____ for-get my fate,' written below it. The fifth staff is for the Percussion part. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line features a long, expressive note on 'ah' that spans across several measures.

Violin, cello, Alto, flute, doublebass + vibraphone

Numbers indicated a pseudo level of intensisty or closness to the original score.

A crescendo-decrescendo ($\langle \rangle$), with the melodic part repeated, starting from noise/unintegibility (0) to full playing (10).

The melody shouldnt be heard properly befor level 7. Befor that players can use tempo dephasing, too light pressure of bow, mutes, breath, etc.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
Vln	0	1	2	3	4	5	6	7	8	9	10	9	8	7	6	5	4	3	2	1	0
Vlc		0	1	2	3	4	5	6	7	8	10	8	7	6	5	4	3	2	1	0	
Alto			0	1	2	3	4	5	6	7	10	7	6	5	4	3	2	1	0		
Cb				0	1	2	3	4	5	6	10	6	5	4	3	2	1	0			
Flt					0	1	2	3	4	7	10	7	4	3	2	1	0				
Perc								0	3	5	10	5	3	0							

~3'30 minutes