

UKIGUSA (The sky is as blue as a tragedy)
d'incise

For a prepared vibraphone, two players, four bows.

2016, revised version.

1.

Where have you been?

____ 4x ____ • ____ 4x ____ 4x

F C ____ • ____ ____

____ ____ • ____ ____

- F# G# ____ • ____ ____

~10 seconds of silence in between each ____

~ 6'30 min

Preparations 1: styrofoam trays (like fruit or meat trays)

2.

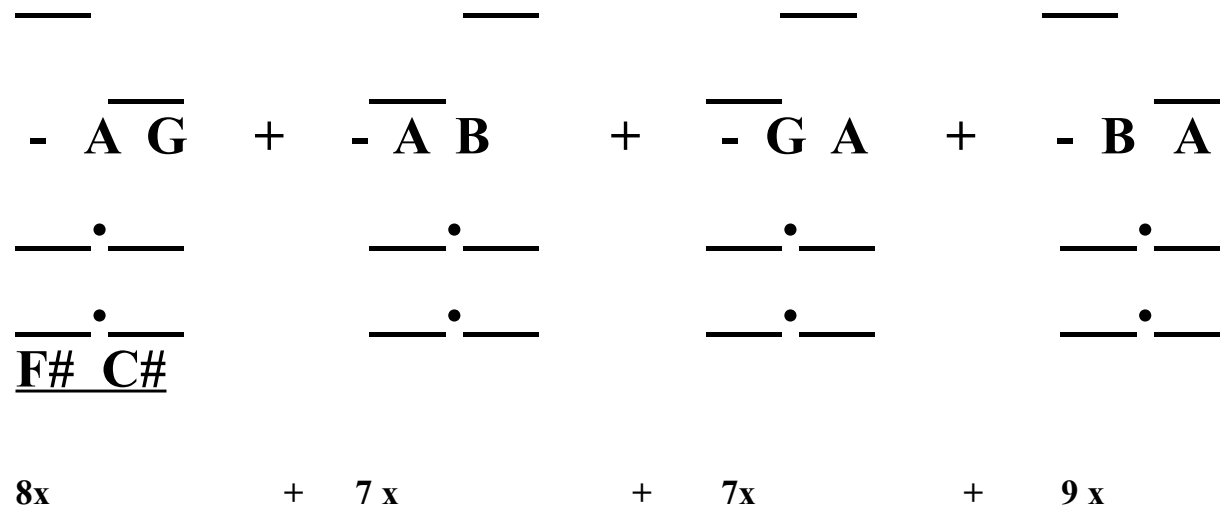
I wonder if the boat'll be late again.

0	0	0	0	regular 5sec				0	0	(\leq F#)										
0	0	0	0																	
<u>F</u>	-		- F	+	<u>G</u>	-	D	+	<u>A</u>	-	D	+	<u>A</u>	-	D	+	<u>F#</u>	-	<u>A</u>	
—		—																		
<u>F#</u>	-	<u>F#</u>																		
3 min					+ 3 min				+ 3 min				+ 3min				+ 2 min			(15min)

Preparations 1: styrofoam trays (like fruit or meat trays)

3.

Don't leave anything behind.



~ 10 min

*Preparations 2: cardboard tea cup (not too big, not too heavy)
Except preparation 1 on F#: styrofoam trays (like fruit or meat trays)*

4.

Just... hold... your... horses!

0 0 0 0 regular 5sec sequence repeated 5x

0 0 0 0

G & seq: F F A F A A F F A A A F A F F F F

0 0 0 0

F# or F# A# or A# (change randomly)

~7min

Preparations 1: styrofoam trays (like fruit or meat trays)

5.

I can't cope in this heat.

0 0 0 0 0 0

0 0 0 0 0

regular 100bpm/4

0 0 0 0 0

- F + - F + - F A + - F A

— —

A# - + C# - + C# - + C# - G#

1'30 + 1'30 + 1'30 + 1'30

(6min)

Preparations 3: small wood sticks (from squewers)

6.

She sent me a postcard.

0 0 **0 0** regular *impact very soft*

- - *D* + **- - *E*** + **- - *E***

- - *C# or D#* + **- - *C# or D#*** + **...** irregular

3 min + **3 min** + **2 min**

No preparations.

7.

I'm not so sure now.

0 0 0 0 0 0 0 (<= --C) **0 0 0 0 0 0 0** regular 120bpm/4

↔↔↔↔↔

0 0 0 0 0 0 0

C - C + - - C `

+ C G#

↔↔↔↔↔

—•—•— (very soft)

—•— (")

↔↔↔↔↔

—•—•— (very soft)

—•— (very soft)

—•— (")

↔↔↔↔

A# - - C# +..+ - - A# +..+ - - C#D# + .. + - A# +..+ - G#A#

2 min

+ '30 min + 2min

+ '30 min + 2 min

+ 1 min + 3min

+ 1min + 2min

Preparations 4: big dry bean pods (from acacia trees)

8.

But I want you to remember me from time to time.

0000000000 regular 140pbm

0000000000

C# D + D - G# + C G

+ C# — + A# - D# (seq A#, A#, D#)

3 min

+ 3 min

+ 3 min

Preparations 4: big dry bean pods (from acacia trees)

9. You're all so quiet tonight.

0 **0** **0** **0** (**0** muted)

- **A** + - - **A** + - - **D**

... + **- - A** + **A** (2nd oct. harm.) + **D** (2nd octave harmonic) (use finger pressure to get the harmonic)

1'30 min + **1'30 min** + **2 min** + **3 min**

Preparations 5: aluminium

10.

He always left like that, with a heavy heart.

— — (crossfading)
- \overline{GB} - \overline{AD} (<- check seq.)

— — —
- $\overline{F\#}$ - $\overline{C\#}$ —

seq: **G B A D GA BA D A DA GD B G BD B A B A** 2x
+ at the end **G G G**

~7 min

Preparations 5: aluminium

0 soft mallet

_____ one bow length – muted=stop the resonance by keeping the bow pressed against the bar.

_____ • _____ two bow lengths

↔ with a drum stick, constant squeaking

••• dont play, let the other musician alone

Octaves: starting from F to F.

LOW - MID - HIGH

Preparations:

- 1) styrofoam trays (like fruit or meat trays)
- 2) cardboard tea cup (not too big, not too heavy)
- 3) small wood sticks (from squewers)
- 4) big dry bean pods (from acacia trees)
- 5) aluminium