

"A choir"

d'incise, 2015

Four drums of similar radius (around 15"),
possibly of the same type,
four snare drums at best.

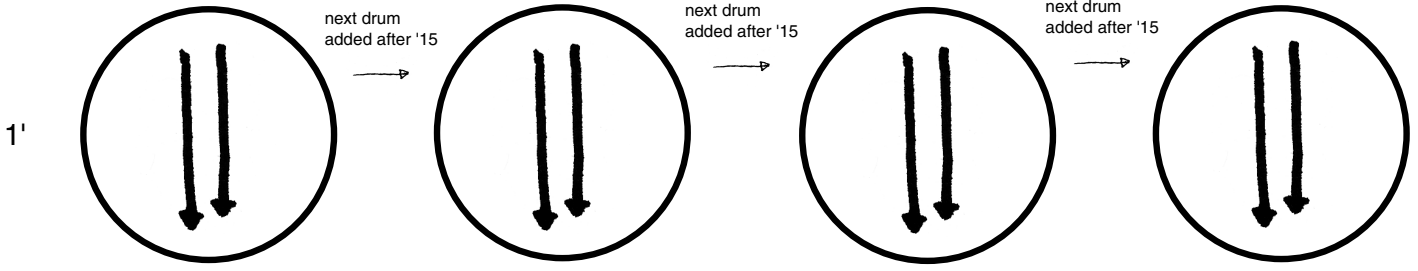
Tuned, 0, +3, + 5 + 8 semi-tons.
0 being any note, as reference for the others tuning.

Playing will reveal irregularities of the tuning.

Drums skins are impregnated with rosin.
The piece is played with saxophone reeds, rubbed on the skin, to make it "sing".
Arrows indicate the movements on the skins.

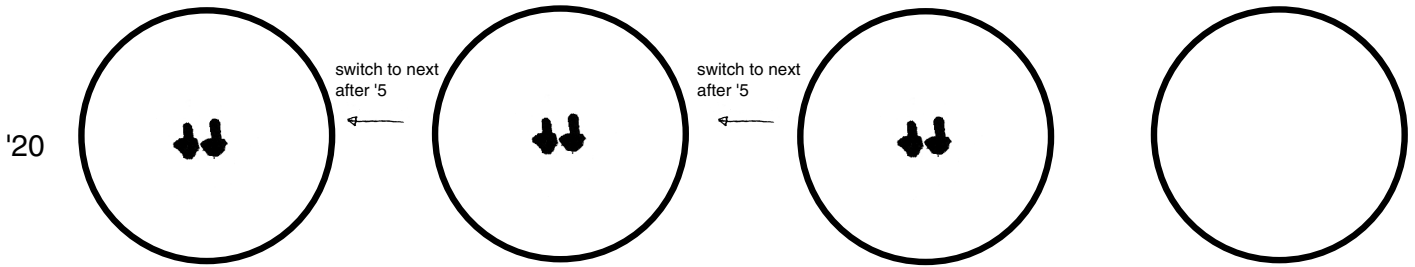
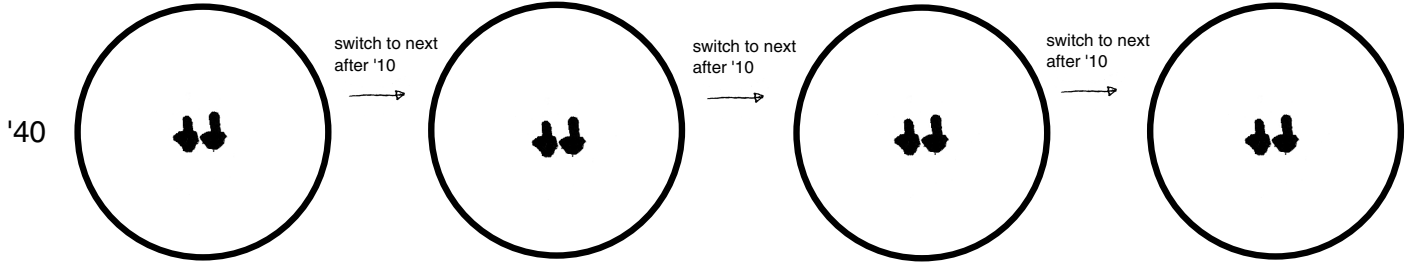
Read vertically, one column is one drum.
From left to right, 0, +3, + 5 + 8.

mouv. in alternance, constant sound



'5 Pause

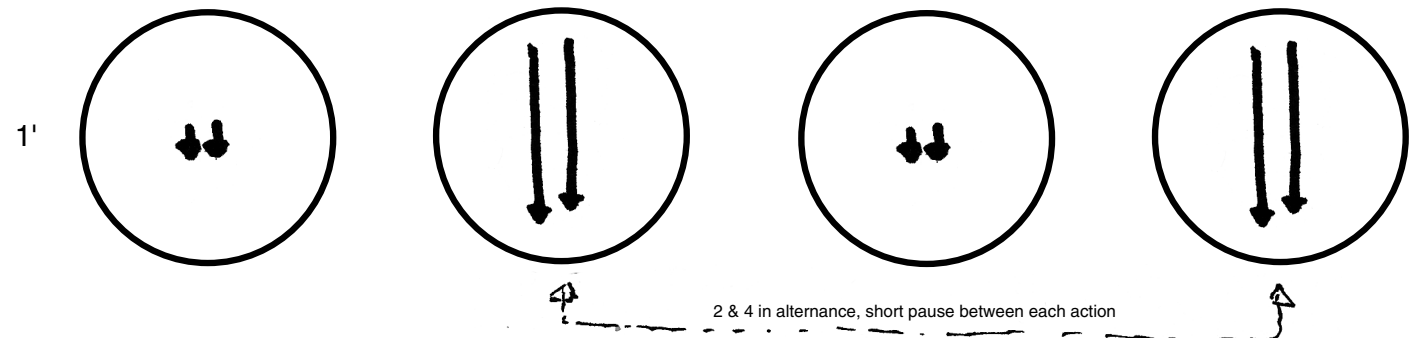
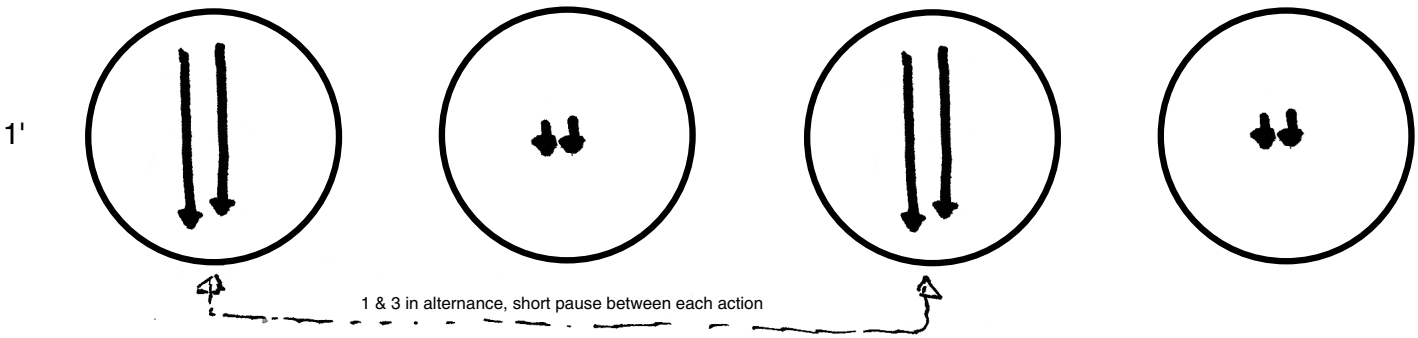
fast mouv, in alt. constant



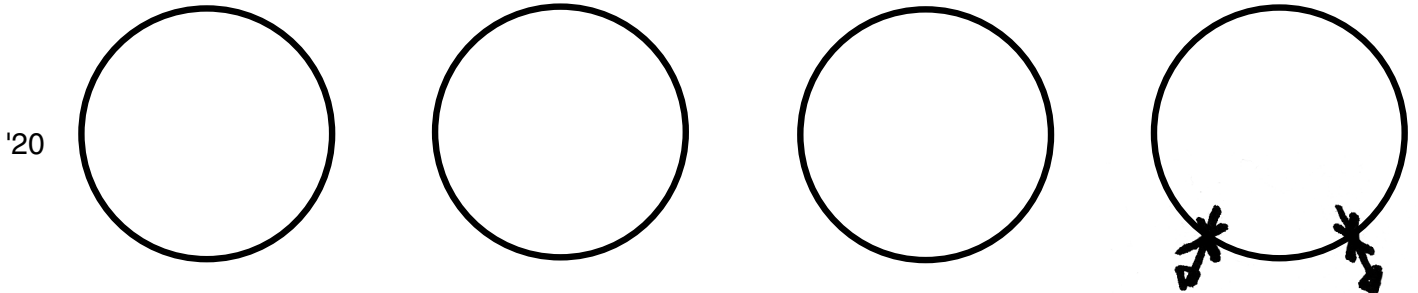
'5 Pause

two hands sync. with short pauses

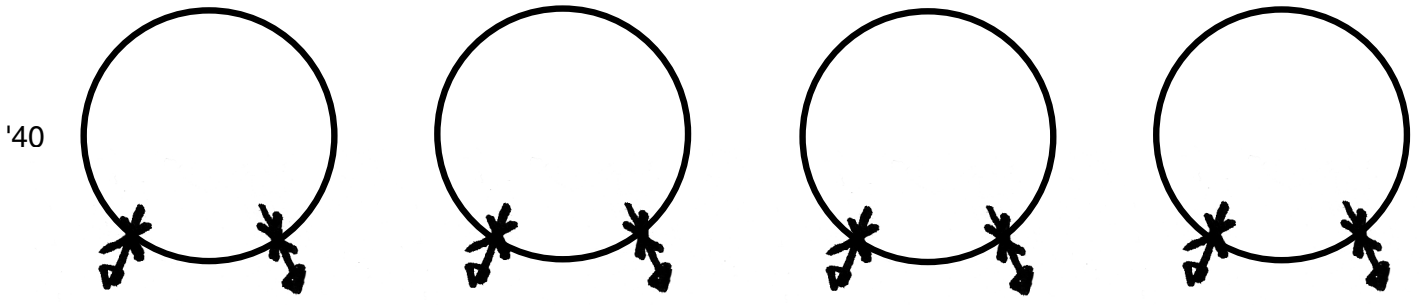
fast mouv. constant



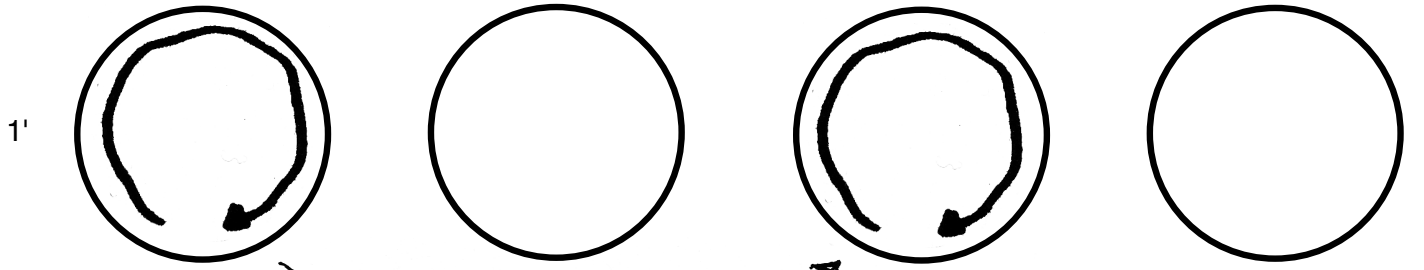
short sound followed by a clacking on the edge, hands in alt, regular pulse



all at different pulses

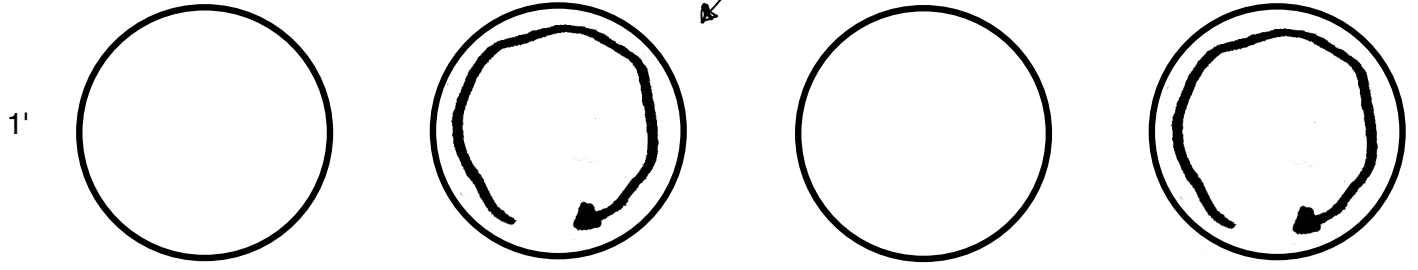


slow, one circle in ~'10



switch to the next after '30

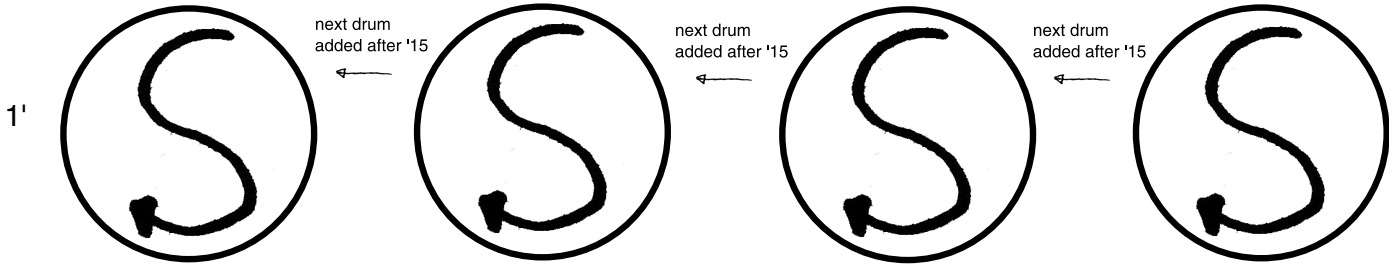
switch to the next after '30



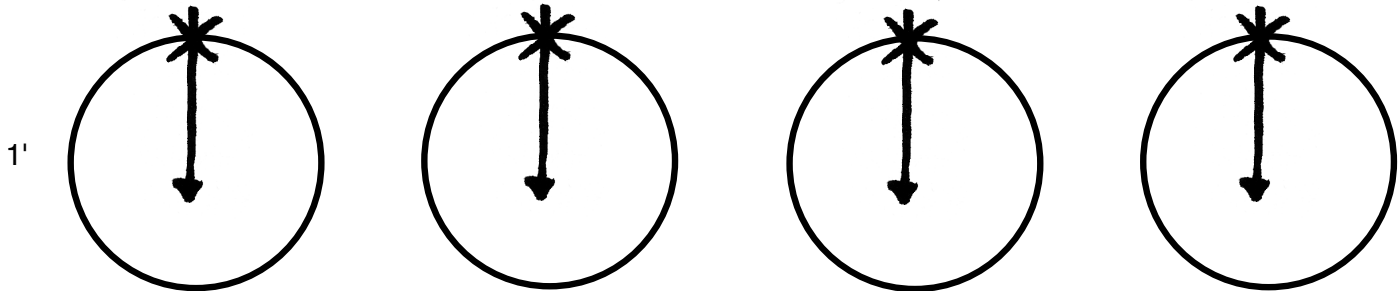
switch to the next after '30

'5 Pause

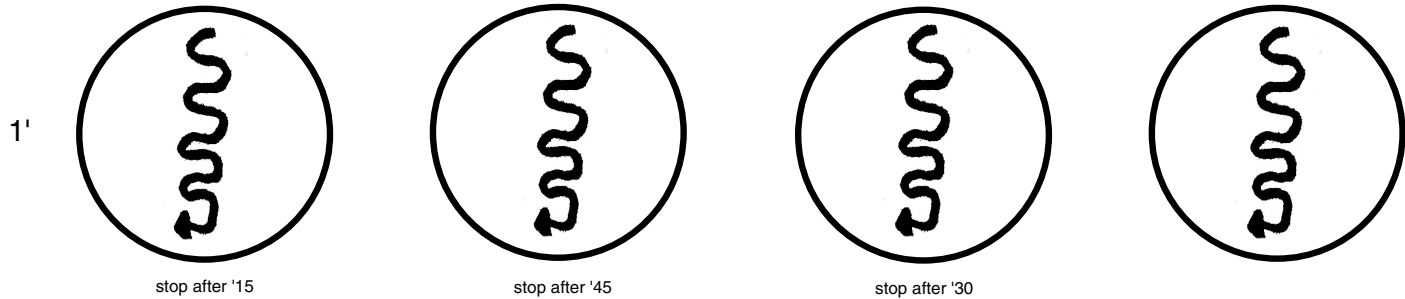
all at different rythmes



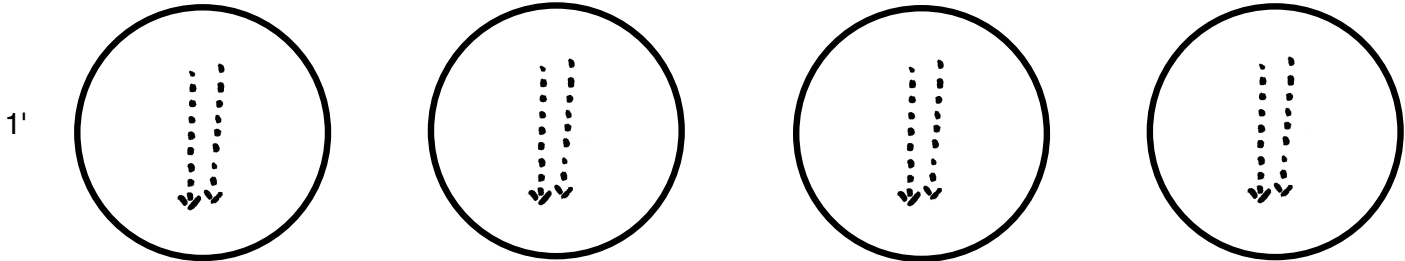
continue the S mov. / within it, do twice, randomly, a clacking on the edge follow by a medium sound



all at different rythmes



hands in alt. constant sound, all at different rythmes, almost no sounds, just soft near whitenoise



all syncro, 6 x '10, with a short breath inbetween

