Kirari-kirari

d'incise & Cyril Bondi (a.k.a. Diatribes) – 2017

For sextet.
Piano, Spinet, Viola da Gamba, Violin, Vibraphone, Objects (resonnating metal).

The following instruments play only one open string.

Piano: G1 string
Viola da gamba. G2 string
Spinet: D3 string
Violin: D4 string

Vibraphone can play: G3, D4, F4, G4, A4, G5, A5

Tuned objects are: G3, F4, G4, A5 (+/- 50ct)

The piece goes on 4/4 mesure at 50bpm.
Tempo is given by one player (the percussionist most likely).
On the first 1/4 of the mesure, each player places, randomly, one sound.

Sounds are pizzicato for the viola da gamba and violin, normal key usage for the piano and spinet.

It is posisble to make a different version of the piece where the viola da gamba and violin use bows all along.

With your free hand find positions on the open string, revealings harmonics or at the countrary any noise, plucs, or strange resonnances (the fundamental open string can be played as well). Same goes for the vibraphone and the objects, either full note, or muted percussive hand positions.

Resonnances of the violon, viola and spinet are let free till their ends. On the piano, vibraphone and objets, it can go all along the mesure or be muted at any durations.

Every individual change in the piece is going slowly, every position should be held for a long time.

At some points of the piece, harmonic correlation are emphasised.

1. Pn + VdG + Spnt : D3
2. VdG + Spnt + Vln + Vb + Obj: A5
3. Pn + VdG + Spnt + Vln + Vb +: D4
4. Pn +VdG : G2
5. VdG + Spnt + Vln + Vb + Obj: D5
6. Pn + VdG + Vb + Obj : G3

... means everyone is playing, without other specific pitch indication.

The time indications (except for the start and end) are "approximative", the moments should be joined and left by the players one by one (in no perticular order), on about 20 seconds, and 40 on the last one.

00'00 – (1) Pn + VdG + Spnt : D3

02'00 ...

03'30 – (2) VdG + Spnt + Vln + Vb + Obj : A5 // Pn: stop

05'30 ...

06'00 – (3) Pn + VdG + Spnt + Vln + Vb: D4

07'30 ...

08'00 – (4) Pn +VdG : G2 // Vb stop

10'00 – (5) VdG + Spnt + Vln + Vb : D5

11'30 ...

12'00 // Pn stop // Vb stop

14'00 – (6) Pn + VdG + Vb + Obj : G3

15'30 ...

16'00 – All: open string // obj: G3 // Vb: G3/F4/A4/A5 (randomly)

20'00 // stop