

INSUB META ORCHESTRA

[Cyril Bondi & d'incise]

Uro-Uro (2018)

10'

Each musician as one sound to choose and play during all the piece

The structure is as:

I - - I - - I - - I - - X - -

on **I**, sounds are played , on **X** no one plays.

(It can be consider as a 18bar mesure at 60Bpm.)

A conductor gives a sign to cue the players.

Each sound is played one time on the sequence, on any of the 5 I.

The position of sounds is changing at each iteration of the sequence.

Sounds duration is ~3seconds, some might sometime (very rarely) last the double.

Sounds are

For strings, plucked/pizzicato with "long" resonance, possibly with harmonics, or bowed.

For percussions, resonnante skins, gongs, cymbals, played with soft mallets

For winds, sustained tones with texture or fast tremolo effect, can have a sharp attack.

For voices, tones

For electronics, any sustained sounds