

INSUB META ORCHESTRA
[Cyril Bondi & d'incise]

Two choices (2016)

15'

Each musicians has two different static noises - white noise, fast granulation (we should not hear gesture or any instability)

Electronic instruments can play a very low sub frequency at a very low volume).

A conductor is giving a sign every 5 seconds.

At every sign, everyone can start, stop, continue (to play or to keep silent).

Over the cours of the piece, sounds tend to be longer and longer.