

INSUB META ORCHESTRA

[Cyril Bondi & d'incise)

«à la Denzler»

2020

20min

Percussions (hit-hats, snare, kick drum) - and optionally drum machines - hold a pulse.
Tempo at 120bpm, *given by a drum machin !!*

Actions :

-hi-hat one 2 and 4 – during 3 to 10 bars.

-kick drum, pianissimo, on every beat – during 6 to 8 bars – only twice during the piece

-rim shot on 2 or 4 – single hits, very sparsely

-brushes on snare, marking every beat – once during the piece for 1 minute.

Make pauses between each individual actions.

All other musicians play sustained tones (*or static noises*) lasting always 5, 10 or 15 beats.

The form should be a large variety of short constructions, with a great variety of densities of musicians. Always with « silences (drums only)» inbetween.

The choice of tones is free, but relations are encouraged.

Everyone should play about 20 times during the piece.