

INSUB META ORCHESTRA
[Cyril Bondi & d'incise]

13 unissons (2016)

20'

Musicians are seat in pair (or trio), of different instruments. (so the number of unisson can vary, 10 to more)

Each group chooses a tone, different from all the others (It can by just a different octave).

Each group should find a distinct timbre.

The tone is played in perfect unisson.

Usually one of the players take the role of cue the other.

Each group detemrins when and for how long it want to play.

The purpose of the piece is to create as much differences and variations as possible in the tones combinaisons. Musician should listen and find strategie to not repeate the same structures.

Silence is part of the piece. It must come back very often after small moments of constructions, and its an important part of piece structuration.

There should no more than 4 groups playing at the same time.