

*Cyril Bondi & d'incise*

Mem, Aleph, Lasis

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**For The Pitch**

*Vibraphone, Clarinet, Electric pump organ, Double bass*

Three parts of 10 minutes

Pt.1	0' - 2'	2' - 4'	4' - 6'	6' - 8'	8' - 10'
<b>Vb</b>	Play freely any of the cells Bb-A, Bb-G, A-F, G-E, 1 <sup>st</sup> note short with a mallet , 2 <sup>nd</sup> bowed/sustained. Sustain is between one and three bow lengths (mark the bow direction change).				
<b>Cl</b>	G4	[M] + G4	G4	[M] + G4	G4
<b>Ky</b>	C3 & F4 or F3 & C4 + variations *	[M] G3 & F4 + variations *	G3 & F4 + variations *	[M] G3 & D4 + variations *	D3 & A#4 or A#3 & D4 + variations *
<b>Db</b>	C2	D2	D#2	F2	G2

This part is a drone oriented but with lots of inner pulses that must give the feeling of drive all along.

**Cl:** sustain a drone, introduce in it attacks (brief complex timbre), on some inner pulse, change or repeat.

**Ky:** Sustaine two notes, change sometimes within the 2' min blocs, and add \*variations: either add briefly one of the notes on any another octave, or soustract briefly one note, this can be repeated (short cells, feeling of pulse). The keys can be hit strongly to make the mechanic noise audible.

**Db:** constant, quite light, regular bowing, mark strongly the bow direction changes (change of timbre as a rythmic element). Slow tempo, simily regular (may vary slightly at will)

[M] The melody is played once. The melody is played together at 100bpm, in pair, but slightly out of sync, and every white note is sustained for a longer time

Start and stop all together. Short silence (5 secondes) between the parts.

Pt.2									6' (drone)	7'30 (sidechaine)
<b>Vb</b>	[M]1	[M]2	[M]3	[M]4	[M]5	[M]6	[M]7	[M]8		Bow G5 "sidechaine"
	G3	G3	C4	C4	A#3	C4	D4	G3	G3	G3
<b>Cl</b>	[M]1	[M]2	[M]3	[M]4	[M]5	[M]6	[M]7	[M]8	G4 sustained	G4 "sidechaine"
	Sustain the last note of the fragment									
<b>Ky</b>	Play freely with G, Bb, C, D, F, change when you want (slow mood), non-sync, any layers of any octaves. Start with a single note. End on a single G, to pass to next part.								Fade from G4 to G1	G1 "sidechaine"
<b>Db</b>	G1 pizzicato, regular, together with Vb.								Bow open G string	Bow open G string "sidechain"

Vb: one regular pulse, tempo= 15bpm (1 every 4 at 60bpm) all along (left hand, mallet), fragment of [M] on octave 4 (mallet as well).

Db: pizz, same tempo as Vb (together)

Cl: on "drone" segment, circular breathing, if possible do the respiration on the Vb/Db pulse.

Sidechaine: simulation of side chain compression effect, the pulse cut the drone, then the drone fade in till the next cut.

Pt.3a	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
<b>Vb</b>	d	d	d	d	d	d_m	d_m	d_m	d_m	d_m	d_m	d	d	m_d	m_d	m_d
<b>Cl</b>	d	d	d	d_m	d_m	d_m	d_m	d_m_d	d_m_d	d_m	d_m	d	d	d	d	m_d
<b>Ky</b>	d	d	d	d	d_m	d_m	d_m	d_m	d	d	d	d	m_d	m_d	m_d	m_d
<b>Db</b>	C	B	C	A	D	E	D	C	B	C#	D#	B	E	D	E	C
Pt.3b	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
<b>Vb</b>	m_d	m_d	d_m	m_d	d_m	d_d	m_d	d_m	d_d	m_d	d	d	d	d_d	d_d	d_d
<b>Cl</b>	m_d	d_m	m_d	d_m_d	m_d	m_d	d_m_d	d	d_m	m_d	m_d	d	d	d	d	d
<b>Ky</b>	m_d	m_d	m_d	d_m	m_d_m	d_m_d	m_d	m_d_m	m_d	d_d	d	d	d	d_d	d_d	d_d
<b>Db</b>	D	C	D	B	C	B	C	D	E	D	C	A	E	D	E	E1 (33)A1

Db: bow a single "short" (10sec max) note each time, every 20 sec. (End with the last one (A1) alone)

Inbetween each Db note the others play a brief fragment, with the indicated materials:

d = a drone of any note of the Melody

m= a fragment of the Melody (2 to 4 notes)

Vb: drone with a bow, m with a soft mallet

Cl: Attacks can be reminders of the Part.1.

Ky: The keys can be hit strongly to make the mechanic noise audible.

Melody for the part1



Melody for the part2



Melody for the part3

