

Two cymbals

For two cymbals (and electronic).

17min.

The piece consists of segments of a regular pulse in 2/1 at about 144BPM played with one soft mallet on a cymbal.

Each segment lengths between 10 seconds and one minute, at discretion of the player, leaving about the same amount of silence. Durations and interventions must be irregular, but should give the sensation of a whole. Players are not following each other but must have conscience of the global rhythm and adgements.

Player use their second hand to mute the cymbals, changing the mute position for each segment (and quite never playing the cymbal fully open and resonating).

On the second half of the piece, use three or four times a small stick's head to beat the cymbal.

Here's the link for the "tape" part, you can use this one, or use it as model to make your own track from your own cymbals samples.

http://www.dincise.net/diatribes2014set/diatribes_two_cymbals_background-tape.wav

Notes

With three player, same indications, but play less.

The balance between segments, silences and their durations in the first few minutes is crucial, it is determining it for the entire piece.